

Art News

Holly Heights

A Multicultural Experience

On March 26th, 2012, the hallways of Holly Heights will be occupied with wonder and amazement as parents, teachers, and students trail off into different cultures from around the world. This is a collaborative event put in place by classroom teachers and special teachers to commemorate Holly Heights' annual Celebration of Learning. Each grade level focuses on a specific culture and creates Art, learns music, studies dance and/or games, and examines that region's way of life. The classroom hallways will be adorned with artwork and projects that the students have been working on for weeks. Students will have the opportunity to stamp a pretend passport to show that they visited that country or culture from the around the world.

Kindergarten: HAWAII Students are learning about blending colors and combining warm and cool colors to create a realistic sunset. They were able to recognize that the silhouette of the palm tree was black from the shadow that the setting sun created. Students used watercolor crayons to color and water to help blend those colors together.

The State Flower of Hawaii is the Hibiscus flower. These large tropical flowers were the perfect object to use to help Kindergarten students learn about two and three dimensional art work. They continued to focus on only warm or cool colors as their palette. They used the watercolor crayons again since they were familiar with the material and it created a smooth transition to another blending project. The Kindergarten classes were introduced to manipulating paper and the art of quill. Students had to cut and fold their paper creating a large, colorful, three dimensional Hibiscus flower.



ARTIST: Hailey Myers, Mrs. Gery K



ARTIST: Octavia Robinson, Mrs. Gery

1st GRADE: IRELAND

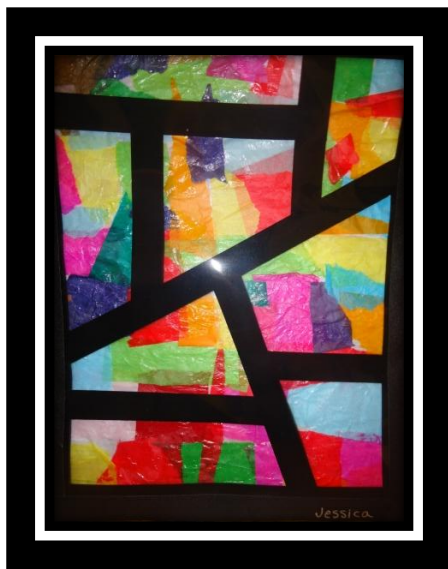
This year students in first grade are focusing on IRELAND. The first project consisted of two lessons. They first created an Ireland landscape by using a horizon line, foreground, middle ground, and background. Students then used watercolors to make the Ireland grass look extremely lush and green and the sky somewhat cloudy. The second lesson was to create an Ireland castle using pattern and texture as their guide. They attached their castles to the landscape for a finished Ireland landscape of a castle on a hill.



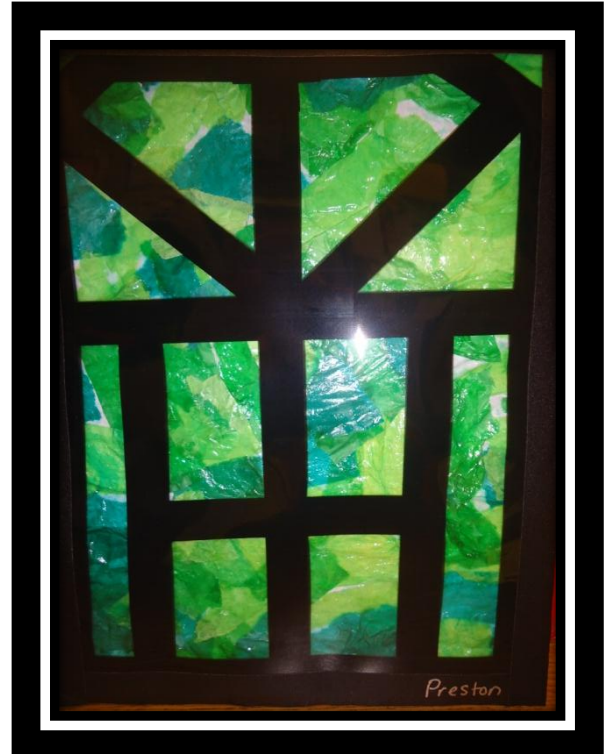
ARTIST: Raquan Ford, Mrs. Jennings

2nd Grade: ITALY

Students in second grade are learning about fine Italian craftsmanship. The first lesson was on stained glass windows. Students worked long and hard on creating the perfect colors for their backdrop window. They had to choose between a symmetrical or asymmetrical balance for their black lead designs. This was made with tissue paper and mod podge on rice paper.



ARTIST: Jessica Leatherwood, Mrs. Loper



ARTIST: Preston Green, Mrs. Olivio

3rd Grade: MEXICO

The third grade class began their journey through Mexico by exploring some folk art. Amate paintings were made from the bark of a tree and colorful paints for accents. Paintings would usually represent traditions or family life. A common symbol used in Mexican folk art is the “tree of life” and the bird. Students used these elements to create their own unique Amate paintings.

Students also worked on Day of The Dead Masks. They enjoyed learning that this often times scary character in our culture is not meant to be feared in the Mexican culture. The skull represents souls that were lost and they use this day to celebrate their lives and send them good thoughts.



ARTIST: Tashina Robles, Mrs. Bloomstead



ARTIST: Kalani , Mrs. Quinn

4th Grade:

Fourth grade is studying the Lenni Lenape culture native to New Jersey. Students first worked on a medicine bag. This was a long and tedious practice especially since most students have never sewn before. They needed to use yarn and burlap to sew together a medicine bag, create decorations, a pattern, and a strap.

5th Grade: CHINA

Students in fifth grade are working on various types of artwork that is popular in the Asian culture. The first project was a quick lesson on india ink and bamboo brushes. Students learned about changing values and showing depth in a painting.

The second lesson was the art of folding paper, or origami. Students spent two class periods learning how to make a paper crane. The students were having so much fun with this lesson we decided to make it a competition between the classes. The class that makes the most paper cranes, outside of the art room, will win Hawk Eyes. So far we have gotten some very interesting cranes.



Rachel Armington from Mrs. Brook's class made the largest paper crane we have and Kyle Bowles from Mr. Bingham's class made the teeniest paper crane we have so far.

